

Late 18th Century Flemish Man Woman Tapestry no. 10937

Description

A Flemish rustic tapestry from the 18th century, depicting a charming scene with two young noblemen pulling a young damsel on a swing within a verdant courtyard setting. Enclosed by an elegant ribbon-twist border. Wool with silk inlay. Measures: 7'9" H x 5'2" W. Hanging: The tapestry comes ready for hanging, with linen backing and a strip of hook and loop tape at the top end, which can be connected to the opposite side of the supplied hook and loop tape, which could be tacked to your wall. Tapestry makes integral part of the Flemish cultural heritage. Most of the tapestries have religious, mythological and historical subjects as well as hunting and harvest scenes. They are known for their high quality and extended use of colors. The oldest ones were made in the 13th century. The most important production centers were Doornik and Arras. These two centers got a lot of assignments of the Dukes of Burgundy. In the 14th century tapestries were also made in Bruges, Oudenaarde and Ghent. In the 16th century Brussels and Antwerp became important. Antwerp was also the distribution centre for the rest of Europe. In the 17th century the popularity faded and in the 18th century the making of tapestries in Flanders stopped.



rug no.	10937
size	5' 2" X 7' 9"
rug type	Tapestries/Aubusson

size / category / price **Late 18th Century Flemish Man Woman Tapestry no. 10937** intermediate \$15000.00

