

Chinese Silk Embroidery Panel no. j5120

Description

this is an antique Chinese Silk Embroidery Panel (likely a sleeve band panel or an elements-of-dress fragment, such as a cushion cover or table screen insert) dating to the late Qing Dynasty (circa 1880–1910).
Design & Symbolism The piece is full of classical Chinese auspicious motifs ("wish-granting" symbols) woven into a serene, pale celadon/pale blue silk damask ground:
The Central Cartouche: Inside the central lobed ruyi-shaped frame is a beautifully stitched crane or phoenix in flight next to a stylized lantern and peony blossoms. In Chinese culture, this combination represents high status, longevity, and peace.
The Peaches of Immortality: On the left and right sides of the main cartouche are embroidered peaches, which are classic Taoist symbols of immortality and long life.
The Peony Corners: The four corners are adorned with lush peony blossoms (the "king of flowers"), symbolizing wealth, honor, and prosperity.
The Embroidery Technique: It features highly skilled hand-embroidery using couching techniques (where metallic gold threads are laid down and stitched in place with fine silk thread, visible on the peach bodies and cartouche borders) along with delicate satin stitches for the colorful flowers and bird.
The Backing: The bright pink/coral silk lining on the reverse is highly typical of Qing Dynasty household textiles and garments.



rug no.
 size
 rug type

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 1' 3" X 1' 9"
 Chinese, Embroideries/
 Quilts

